|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Content | | | Communication | | | Critical Thinking | Contribution toward artform | | | | Across rubrics |
| Academic Progress | Audition/  Portfolio | Overall | Attitude toward training | Professionalism  Commitment  Preparedness | Overall | Overall Achievement,  Performance Growth as an Artist | Assistantship duties | Overall contribution to the department | Attitude toward training/ instruction/ performance | Overall | Overall |
| Bowman | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Darden | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2.25 |
| Meldman | 3 | 2 | 2.5 | 2 | 3 | 2.5 | 3 | 2 | 3 | 2 | 2.33 | 2.58 |
| Oshea | 3 | 2 | 2.5 | 2 | 3 | 2.5 | 3 | 2 | 3 | 2 | 2.33 | 2.58 |
| Penny | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2.33 | 2.08 |
| Staniforth | 2 | 2 | 2 | 2 | 3 | 2.5 | 3 | 2 | 3 | 2 | 2.33 | 2.46 |
| Yokley | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2.33 | 2.83 |
| Wilheit | 3 | 2 | 2.5 | 2 | 3 | 2.5 | 2 | 2 | 3 | 3 | 2.66 | 2.42 |
|  | 2.62 | 2.25 | 2.44 | 2.25 | 2.88 | 2.5 | 2.63 | 2.13 | 2.88 | 2.25 | 2.31 | 2.56 |

MFA EVALUATION SUMMARY: Data assembled - December 4, 2012

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| Area High |  |
| Rubric High |  |
| Area Low |  |
| Rubric Low |  |